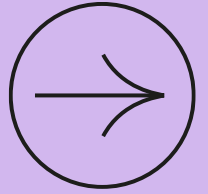


# ARIA Project 24-25 – an innovative approach of quality enhancement in musical education



MusiQuE Conference, Bruxelles

02.10.2024

**Hes**·SO  GENÈVE

hem

Genève  
Neuchâtel

# ARIA Project – context and objectives

*Adaptation and Individualized Resources for project-Based Learning*

## Context

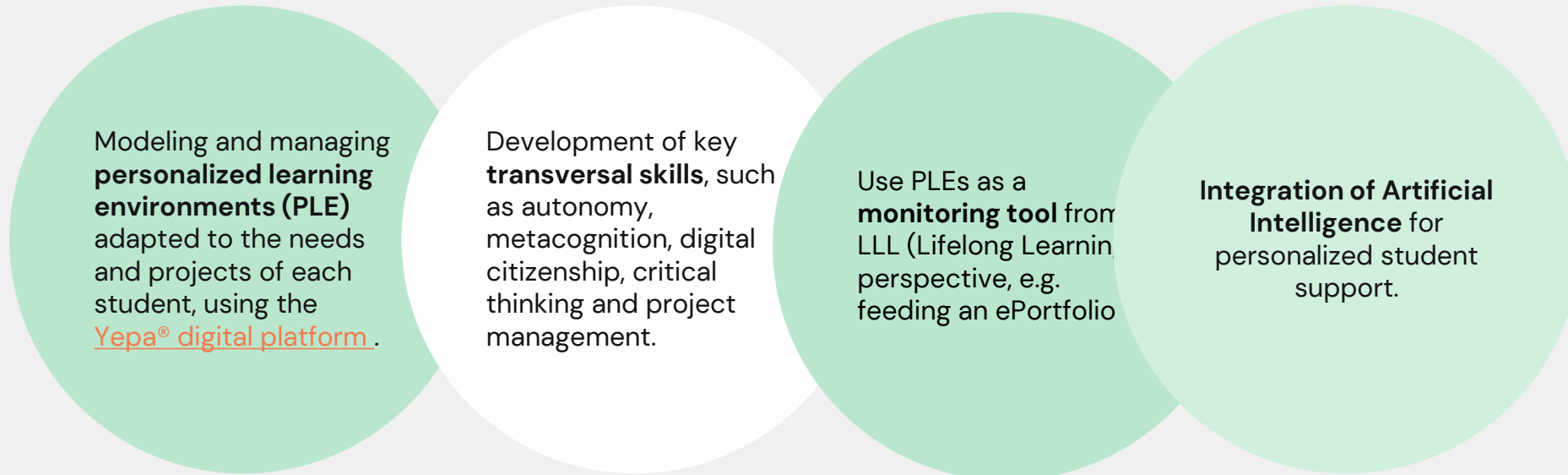
1. The Haute école de musique de Genève (HEM) is committed to training creative and unique artists.
2. Artistic projects, often unique and personal, are at the heart of the training.
3. Revision of the Master's programmes at the Haute école de musique de Genève is underway.
4. Need to adapt learning pathways to offer flexible tools to meet the individual needs of students.

## Objectives

1. Strengthen students' skills in managing, evaluating, and promoting their own artistic projects.
2. Support students in the development of transversal skills in an LLL perspective.
3. Integrate digital tools and AI to design the framework for training systems centered on the personalization of learning environments.
4. Improve the infrastructure and training environment based on the results obtained.

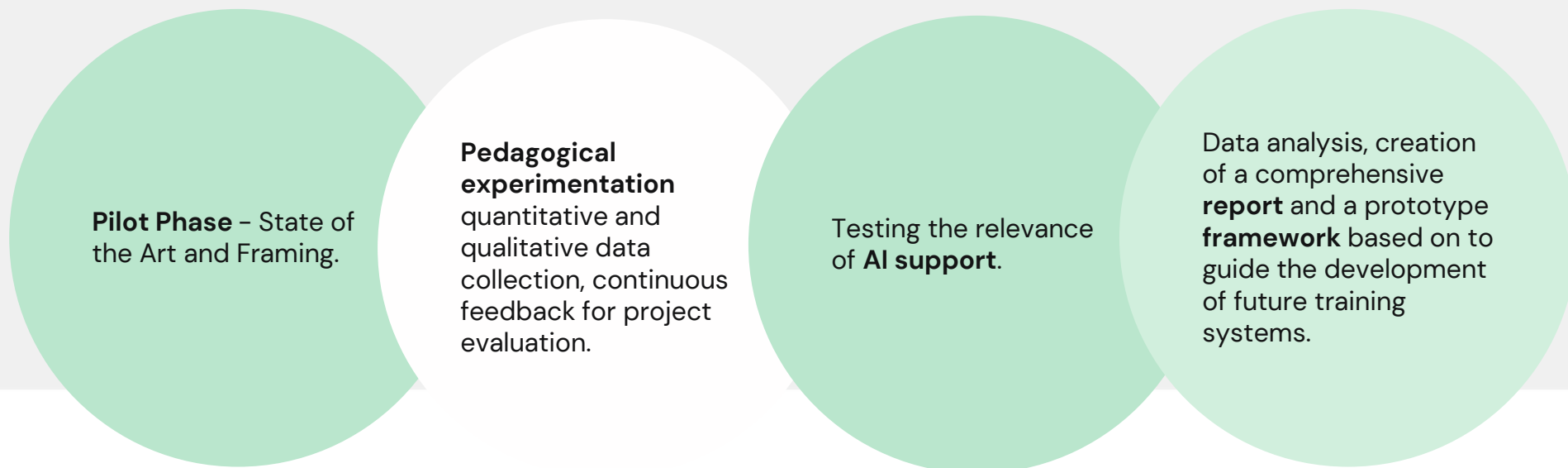
## Pedagogical experimentation (Master's programme pilot course)

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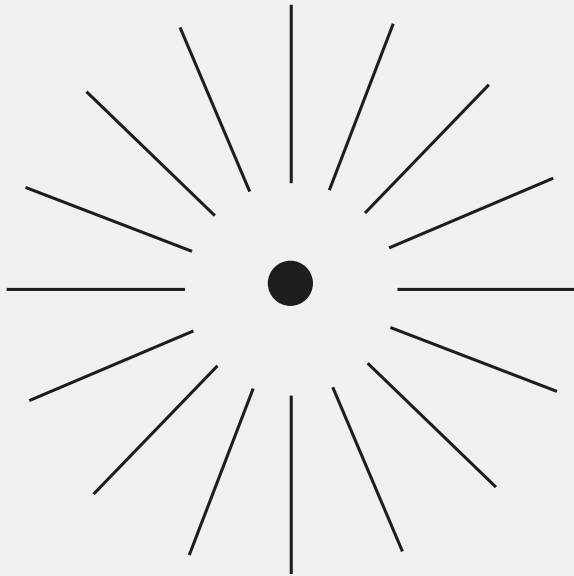


## Research protocol

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# ARIA Project – perspectives



- Integration of the project into the HEM curriculum
- Possible synergies with national research project to develop AI solutions for student support
- dissemination of resources (report, prototype pedagogical framework) to the HES-SO community and beyond