

What are the main priorities for your institution, both challenges and ambitions and how do they relate to quality?

Social engagement ,
inclusion, interdisciplinary

Involving student voice &
coming from A to B

Realisation evaluation
concept

To reflect contemporary world
while protecting culture heritage
and becoming a leader
institution in shaping the new
generations future risks

The importance of
culture in a more and
more digital society

Sustainability in a free-
lanceorientated
environment.

Challenge and ambition is to
make those involved, students,
teachers and staff real part of
quality enhancement.
Opportunity: bring in new
perspectives, also from outside
music education

We would like to evolve to a
Quality Culture. How do you
install a culture in an school
of art?

What are the main priorities for your institution, both challenges and ambitions and how do they relate to quality?

"The biggest challenge is to create audience engagement and thereby increase our political capital."

Connect to other institutions, interchange ideas and promote mobility of students
Make studies more equal and sustainable

to facilitate a shift of mentalities

Developing links between artistic practice and research

Adapting to:- changing political landscapes- fast paced tech developments- changing social structures- changing cultural appreciation

My institute has opportunities to enhance its academic reputation by expanding research, fostering international collaborations, and integrating modern technologies in music

There is still a limitation to inculcate the multiculturalist attitude in the music institutions, specially in the smaller institutions. Embracing the global perspective can recreate many more options

Make young generations see the relevance of music as an art form, rather than just entertainment, in a world in crisis. It all starts with taking every aspect of everything we do very seriously.

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Digital literacy, an ambition and a challenge. If not already present, standards should be set in this field as well.

Inclusion, changes, digital enhancement

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In what ways MusiQuE and individual institutions or organisations could join forces in addressing these (or other) priorities from a QA perspective?

MusiQuE is a platform bringing together the various European organisations/stakeholders. This could be formalised further.

Defining common international standards which allow specific topics to be addressed

1. Collaborating with student organisations to help individual institutions to engage students in QA meaningfully (events, training). 2. Joint research into role of classical music in society.

Interactive workshops, places where different people with different backgrounds can meet and interact. Communication and synergies between different networks and initiatives

Include different stakeholders on all levels in the discussion and be transparent and learn from each other.

A vision from outside the box. Intergeneration dialogue Retaining the talents: taking benefits of the talents music created

"Also by following and evaluating development projects for the industry outside educational institutions"

Asking for help. Using the expertise of the 'outsiders'

In what ways MusiQuE and individual institutions or organisations could join forces in addressing these (or other) priorities from a QA perspective?

Iterative and systematic exchange between HMEI and other partners (Pearle, EMU, EPASA...)

Change the question from „could“ to „should“

In what ways MusiQuE, at the centre of a broad international network, could help the sector at large?

Retaining talent and managing in box and outside box expertise and resources to stimulate/foster a stronger and faster enriching development and oxygenation of sector

Address the value of internationalization and complexity in Arts to people trying to explain everything by nationalizing simplifications

Keep on organizing networking events, for instance on specific topics, such as AI or the role of the musician in the 21st century (which is already a quarter underway)

The altitude on which MusiQuE is flying depends on the support of its members, not the other way round

Representing views of sector in policy discussions, but also feeding the developments back to the community in a way that is relevant for daily work in HEIs

Advocacy for the arts in a world which is unstable (putting it mildly)

Find a possibility of creating a space of conversation between MusiQuE and orchestras, to change the mindset, the values, but not the job; changing relations to the audience

It could facilitate the workflow of information between institutions. Act as data collector and offer the data to members for their own research.

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Time to reflect on what this international position and outlook is. It is complex with advocacy, layers of cultural understanding, conflict, addressing climate change and other important themes.