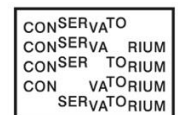


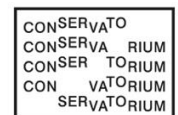
KASK & Conservatorium

- 4 academic bachelor-master programs:
 - Fine arts (4 yrs): sculpture, painting, installation, media art, drawing, performance, graphic design, illustration, autonomous design, photography, fashion, textile design
 - Audiovisual arts (4 yrs): film, animation
 - Drama (4 yrs)
 - Music (5 yrs)
- 3 professional bachelor (3 yrs) programs:
 - Interior design
 - Landscape and garden architecture
 - Digital design & development
- Curatorial studies (1 yr), Advanced Master contemporary music(2 yrs), Postgraduate performance practice (1 yr)
- 450 music students, out of a total of 2300



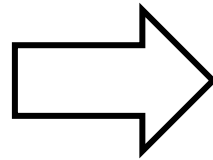
Music programme

- Music performance (5yrs)
 - Classical instrument, vocal
 - Jazz
 - Pop
- Music creation (5yrs)
 - Composition
 - Composition for screen, video and games
 - Music production
 - Instrument making
- Master music theory (2yrs)
- Advanced studies:
 - Master after master contemporary music (2yrs)
 - Postgraduate performance practice (1yr)



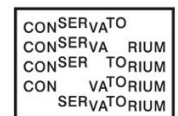
Recommendations by the MusiQuE Review Team

- Reduce fragmentation of curriculum
- Increase on-time completion rate
- Increase flexibility
- Promote interdisciplinarity
- Foster interaction across (music) departments

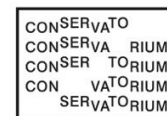
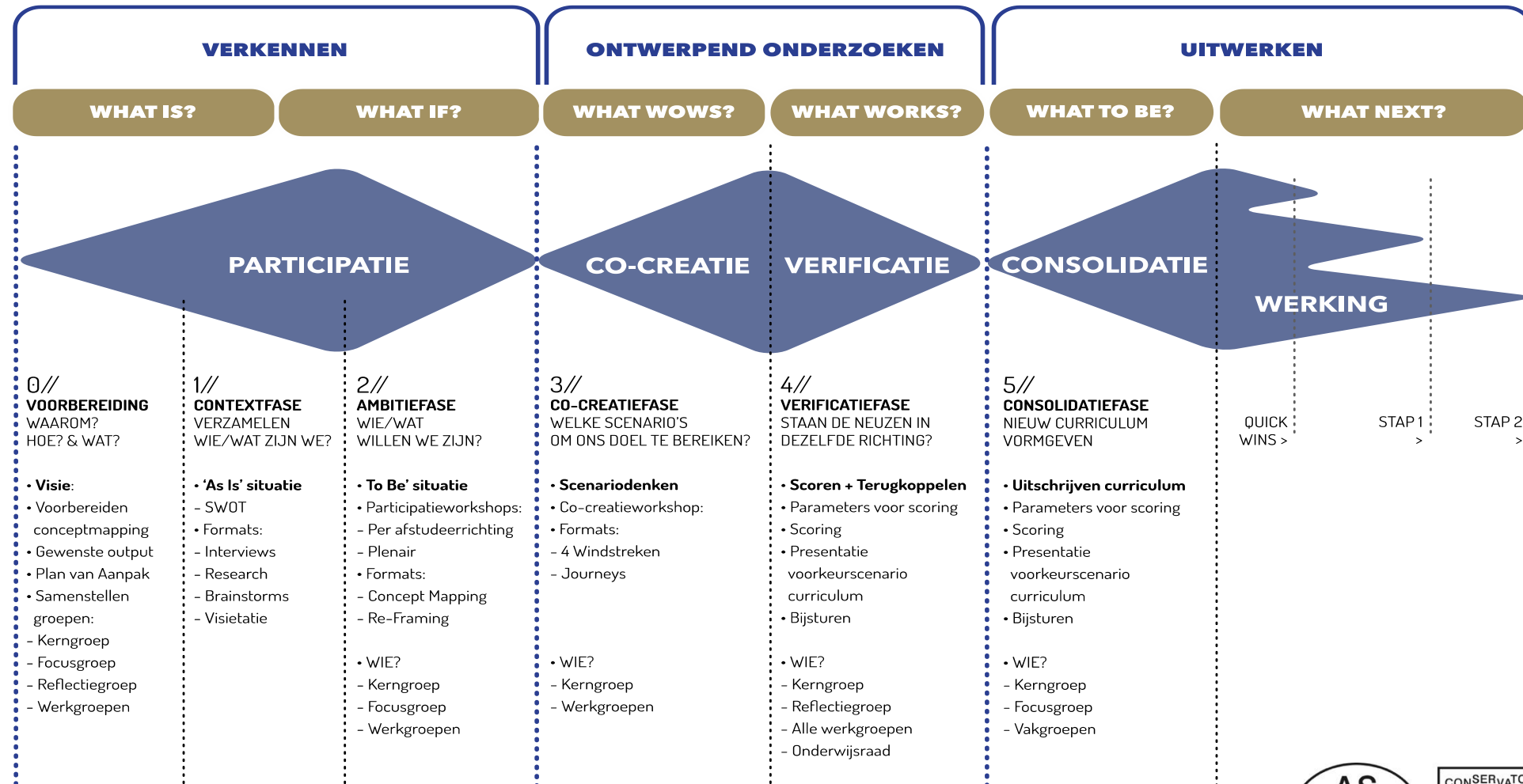


1 solution : a holistic curriculum redesign!

- Creative musicianship (SeCuM)
- Project based
- Research through practice



Process of change: Systemic Design Thinking



Curriculum as is

	BA1	BA2	BA3	MA1	MA2		
instrument	15	15	20	24	27	185	
chamber music	6	6	6	6	6		
orchestra	6	6	6	6	6		
choir	3	3					
improvisation	3						
auditioning			3	3			
body awareness	3						
arts in practice				6			
music theory, ear training	6	5				46	
hamony & counterpoint	6	3	3				
music history	3	3	3				
repertoire studies		3					
score analysis		4	4	3			
philosophy	3					42	
literature	3						
artists' texts		3					
music psychology		3					
music sociology			3				
introduction to artistic research	3						
master seminars				12			
research and thesis			3		9		
legal and business aspects of music industry				3			
music and management					3		
minors/electives		6	9	3	3	21	
tot ECTS	60	60	60	60	60		
tot ECTS s/electivesnagement		60	60	60	60	60	21
tot ECTS s/electives		60	60	60	60	60	21
tot ECTS		60	60	60	60	60	



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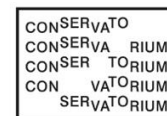
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Curriculum to be

		BA1	BA2	BA3	MA1	MA2	
main discipline	individual practice	21	21	27	31	33	190
	group practice						
	critical reflection						
experiment		3	3	3			
support practices		9	3	3			
projects	practice weeks	6	6	6	3	3	
arts in practice	internships				3	6	
	arts in practice						
ear training & rhythm		6	6				45
music theory		9	9	6			
music history		3	3	3			
cultural context	philosophy	3	3	3			23
	literature						
	cultural						
	antropology						
research				3	5	6	
elective modules		6	6	18	12		42
tot ECTS		60	60	60	60	60	

Elective modules (6 ECTS)

- Orchestral musician
- Music management
- Film composition
- Songwriting
- Recording
- Live electronics
- Improvisation
- Participatory art practice
- Pop band
- Curatorial practice
- Other art disciplines
 - Fine arts
 - Audiovisual arts
 - Drama
- Advanced counterpoint & fugue
- Sound installations
- Music theatre
- Advanced artistic research
- And many more...



Implementation

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 |

