

Martin Prchal  
Chair of the Board  
MusiQuE - Music Quality Enhancement



Brussels, 22 March 2019

Prof. Nikolai Tarasevich  
Vice-rector,  
Moscow State P.I. Tchaikovsky Conservatory  
Bolshaya Nikitskaya 13/6  
125009 Moscow  
Russia

**Subject: Outcome of the joint institutional accreditation procedure of the Federal State Budgetary Educational Institution of Higher Education “Moscow State P. I. Tchaikovsky Conservatory”**

Dear Prof. Nikolai Tarasevich,

In May 2018, the Federal State Budgetary Educational Institution of Higher Education “Moscow State P. I. Tchaikovsky Conservatory” applied to the National Centre for Public Accreditation (NCPA) for joint international accreditation by NCPA and MusiQuE – Music Quality Enhancement. For this purpose, MusiQuE and NCPA signed an agreement and developed a joint guidance on external review of the Federal State Budgetary Educational Institution of Higher Education “Moscow State P. I. Tchaikovsky Conservatory” based on the MusiQuE Standards for Institutional Review. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

### **Stages of the procedure and review team composition**

The institutional accreditation procedure followed a three-stage process:

1. the Federal State Budgetary Educational Institution of Higher Education “Moscow State P. I. Tchaikovsky Conservatory” prepared a Self-evaluation Report (SER) and supporting documents, structured in line with the Guidelines developed by *MusiQuE and NCPA*;
2. the review panel included 5 experts, including 2 international experts nominated by MusiQuE, and was composed in joint cooperation between MusiQuE and NCPA;
3. the review panel studied the SER and conducted a site-visit at the Federal State Budgetary Educational Institution of Higher Education “Moscow State P. I. Tchaikovsky Conservatory” on 4-6 December 2018. The

site-visit comprised meetings with the management team, teaching and support staff, students, alumni, employers and external stakeholders, and visits to classes and performances;

4. the review panel produced a report, structured in line with the *MusiQuE Standards for Institutional Review*.

The review panel was composed of:

- Margus Pärtlas, professor, PhD (Candidate of Arts), Vice Rector for Academic Affairs and Research, Professor of the Department of Music Theory, Estonian Academy of Music and Theatre (Chair);
- Darius Kučinskas, professor, PhD, Professor of the Department of Audiovisual Arts, Kaunas University of Technology, member of the Association for the Advancement of Baltic Studies (AABS), member of the International Musicological Society (IMS), member of the Society of Interdisciplinary Musicology (SIM);
- Elena Kitaeva, PhD (Candidate of Arts), Deputy Head – Head of the Department for Quality Monitoring of Artistic Education, Department of Education and Science, Ministry of Culture of the Russian Federation;
- Edita Tibilova, 1st year postgraduate student, Department of Music Theatre Acting and Directing, Russian Institute of Theatre Arts GITIS (student);
- Yuri Karpov, PhD (Candidate of Arts), Associate Professor, Vice-Rector for Research Activities, Professor of the Department of Choral Conducting, Zhiganov Kazan State Conservatory, expert of the Institute of quality control and accreditation of educational programmes in the field of Culture and Art (Secretary).

All review team members filled in and signed a questionnaire to avoid any possible conflict of interest.

### **Outcomes of the procedure and consideration of the report by the Board**

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to the institution based on the proposal of the review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation of the institution. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting on 11 March 2019 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, and, following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document.

Consecutively, based on the proposal of the review team as expressed in the review report, the Board has unanimously decided:

- **to grant accreditation to the Federal State Budgetary Educational Institution of Higher Education "Moscow State P. I. Tchaikovsky Conservatory"**, delivering study programmes "Art of concert performance" (53.05.01), "Artistic direction of opera-symphony orchestra and academic choir" (53.05.02),

"Art of music and theater" (53.05.04), "Musicology" (53.05.05), "Composition" (53.05.06), "Art of musical instrument performance (by types)" (53.09.01), "Art of vocal performance (by types)" (53.09.02), "Art of composition" (53.09.03), "Mastership of musical sound engineering" (53.09.04), "Art of conducting (by types)" (53.09.05) and "Musicology and applied musical art" (53.03.06), "Study of art" (50.06.01) for the period of **six** years.

This institutional accreditation is **valid until 31 March 2025**.

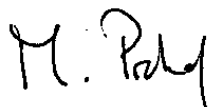
### **Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions**

Please note that the report will be published in full version (both in English and Russian) on the MusiQuE website under the section [Completed reviews](#) and on the EQAR (European Quality Assurance Register) [database](#) of External Quality Assurance results.

In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*The Federal State Budgetary Educational Institution of Higher Education "Moscow State P. I. Tchaikovsky Conservatory"* has been reviewed in 2018 according to the internationally recognised Standards of MusiQuE." As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 31 March 2025.

I would like to thank you and your colleagues for your hard work to prepare the material and for the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board,  
Martin Prchal, Chair