

Martin Prchal  
Chair of the Board  
MusiQuE - Music Quality Enhancement



Brussels, 18 June 2018

Prof. Ana Cristina Miranda Perdigão  
Vice-President, Instituto Politécnico de Lisboa  
Estrada de Benfica, 529  
1549-020 Lisboa  
Portugal

**Subject: Outcome of the accreditation procedure for the music programmes delivered by the Escola Superior de Música de Lisboa, Instituto Politécnico de Lisboa**

Dear Prof. Ana Cristina Miranda Perdigão,

In 2017, the Instituto Politécnico de Lisboa took the decision to commission MusiQuE - Music Quality Enhancement to organise a procedure for the accreditation of three programmes offered by its school of music, the Escola Superior de Música de Lisboa (ESML). MusiQuE coordinated the organisation of the accreditation procedure and carried out the review of the programmes. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

### **Stages of the procedure and review team composition**

The accreditation procedure for the three programmes followed a three-stage process:

1. the ESML prepared a Self-evaluation Report (SER) and supporting documents, structured in line with the *MusiQuE Standards for Programme Review*;
2. an international review team composed by MusiQuE studied the SER and conducted a site-visit at the ESML on 11-13 December 2017. The site-visit comprised meetings with representatives of the ESML management team, teaching and support staff, students, alumni, employers and external stakeholders, and visits to classes and performances. The review team used the *MusiQuE Standards for Programme Review* as the basis of its investigations;
3. the review team produced a report, structured in line with the *MusiQuE Standards for Programme Review*.

The international review team was composed of Peter Tornquist, Rector of Norwegian Academy of Music, Norway (Chair); Daan van Aalst, independent Recording Producer / Sound Engineer, teacher at the Art of Sound department of the Royal Conservatoire in The Hague, The Netherlands; Orla McDonagh, Head of Conservatory, DIT

Conservatory of Music and Drama, Dublin, Ireland; Isabel González Delgado, Student at Conservatorio Superior de Murcia, Spain and founding member of the National Federation of Music Students (FNESMUSICA) (student); Celia Duffy, former director of Research and Knowledge Exchange, Royal Conservatoire of Scotland, United Kingdom (Secretary); Rosa Bento, A3ES project manager for the performing arts area (observer). All review team members filled in and signed a questionnaire to avoid any possible conflict of interest.

### **Outcomes of the procedure and consideration of the report by the Board**

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation for each programme. The Board scrutinized the report produced by the review team, which can be found attached, during its meeting on 18 April 2018 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, and, following further adjustments to the report requested by the Board, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document.

Consecutively, based on the proposal of the review team as expressed in the review report, the Board has unanimously decided:

- **to grant accreditation to the following programmes:**
  - *Bachelor in Music*
  - *Master in Music*
- **to grant conditional accreditation (i.e. accreditation with conditions) to the following programme:**
  - *Bachelor in Music Technologies*

The accreditation by MusiQuE of the programmes mentioned above will be **valid until 30 June 2024**. In the case of the conditional accreditation, the programme will be accredited only in case the conditions are met. The conditions for accreditation are listed on page 48 regarding standard 2.2, and on page 49 regarding standard 5.1, of the report.

### **Follow-up process**

#### Implementation of the conditions for accreditation

In order to assist ESML in the implementation of the conditions formulated in the report, the attached *Template for Follow-up Procedure* is provided. The second column of the template is to be filled in by ESML with short reports of the actions undertaken for each condition formulated by the review team. Please note that, according to MusiQuE's procedures and following the decision of the MusiQuE Board, ESML is required to fill in the template within 12 months, i.e. **by 30 June 2019** to provide evidence that the conditions have been implemented. In cases where ESML will not have followed one or more conditions, the reasons for this will need to be explained. I would like to stress the

crucial importance of observing this deadline and the potential threat of accreditation being jeopardised if satisfactory reporting on the fulfilment of the conditions is not made by the deadline.

Once the filled template has been submitted, two members of the review team which visited your institution in December 2017 will be asked to study the implementation of the conditions, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations. The Board will then consider the comments made by the two members of the review team tasked with the revision of the implementation of the conditions, and subsequently take a final decision on the accreditation of the programme.

#### Implementation of the recommendations

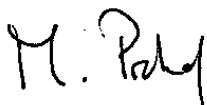
I would like to recommend that your institution makes use of the opportunity of the follow-up process to also implement the recommendations formulated by the review team in relation to each standard. Hereto, the same *Template for Follow-up Procedure* can be used. The two members of the review team who will scrutinize the implementation of the conditions will then also be asked to comment upon the actions undertaken by the institution for each recommendation as indicated in the template. The institution is kindly requested to respect the same deadline, i.e. 30 June 2019, for filling the parts of the template relating to the implementation of the recommendations.

#### **Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions**

Please note that the report will be published in full version on the MusiQuE website under the section [Completed reviews](#). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: "*The programmes offered by the Escola Superior de Música de Lisboa at the Instituto Politécnico de Lisboa have been reviewed in 2017 according to the internationally recognised Standards of MusiQuE.*" As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published until 30 June 2024.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the SER and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board,  
Martin Prchal, Chair