



Brussels, 2 June 2017

Janiya Aubakirova
Rector
Kazakh National Kurmangazy Conservatory
86 Abylai Khan Ave
Almaty 050000
Republic of Kazakhstan

Subject: Accreditation of programmes offered by the Kazakh National Kurmangazy Conservatory

Dear Mrs. Aubakirova,

The Kazakh National Kurmangazy Conservatory (KNC) commissioned MusiQuE – Music Quality Enhancement to organise a procedure for the accreditation of a set of bachelor, master and doctoral programmes. On behalf of the Board of MusiQuE, I write to inform you of the outcomes of the procedure.

MusiQuE was asked to review a set of programmes (23 in total) with the aim to grant accreditation to these programmes in the following disciplines:

- Vocal (bachelor, master and doctorate)
- Instrument (bachelor, master and doctorate)
- Conducting (bachelor, master and doctorate)
- Composition (bachelor, master and doctorate)
- Traditional music (bachelor, master and doctorate)
- Musicology (bachelor, master and doctorate)
- Art-management (bachelor, doctorate)
- Pedagogy and psychology (bachelor and master)
- Music education (bachelor)

The accreditation procedure followed a three-stage process:

- KNC prepared a self-evaluation report including annexes, structured according to the MusiQuE Standards for Programme Review.
- An international Review Team studied the self-evaluation report and conducted a site-visit at KNC on 22-24 November 2016. The site-visit comprised meetings with representatives of the KNC management team, artistic, academic and administrative staff, students, employers and partners from the sector. The Review Team used the Standards noted above as the basis of its investigations.
- The Review Team produced a review report, structured according to the MusiQuE Standards for Programme review.

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the Review Team that has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on accreditation for each programme. The Board scrutinized the review report produced by the Review Team during its meeting on 23 May 2017 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, the Board can confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document.

Based on the proposal of the Review Team as expressed in the review report, the Board has unanimously decided to grant accreditation to the following programmes:

- . Vocal (bachelor)
- . Instrument (bachelor)
- . Conducting (bachelor)
- . Composition (bachelor)
- . Traditional music (bachelor)
- . Musicology (bachelor)
- . Art-management (bachelor)
- . Pedagogy and psychology (bachelor)
- . Music education (bachelor)

The accreditation by MusiQuE of the programmes mentioned above will be valid until 31 May 2023.

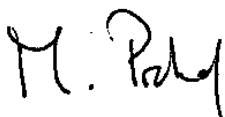
After considering the review report, the MusiQuE Board also decided to request further clarifications from the Review Team in order to take a fully informed decision on the accreditation of the master and doctoral programmes. This request for further clarifications is in line with the procedure as described in the MusiQuE Framework Document. The decision on the accreditation of the master and doctoral programmes will be confirmed once the Board has received the clarifications requested.

Depending on the Review Team's clarifications, MusiQuE may decide to still adapt certain parts of the review report with regards to all programmes. Once finalised, the review report will be published in full version on the MusiQuE website under the section 'Completed reviews' (<http://www.musique-qe.eu/completed-reviews>).

Please note that, in order to assist the KNC programmes in the implementation of the recommendations and conditions formulated in the review report, MusiQuE offers the KNC programmes a follow-up procedure. MusiQuE will contact KNC again in the upcoming months to discuss the details of this process.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the self-evaluation report and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board,
Martin Prchal, Chair