

Martin Prchal
Chair of the Board
MusiQuE - Music Quality Enhancement

Brussels, 11 May 2020

Mr. Joachim Junghanss

Director
Conservatorium Maastricht
Bonnevantenstraat 15
6211 KL Maastricht, The Netherlands

Subject: Outcome of the accreditation procedure of the Master of Music degree programme offered by Conservatorium Maastricht

Dear Mr. Junghanss,

In 2019, the Conservatorium Maastricht (below: CM) took the decision to commission MusiQuE - Music Quality Enhancement to organise an accreditation procedure for its Master of Music degree programme. The review procedure was undertaken according to NVAO's *Limited Programme Assessment Framework for the Higher Education System of The Netherlands* (Ed. September 2018). The NVAO standards for limited programme assessment have been mapped against the MusiQuE Standards for Programme Review. On behalf of the Board of MusiQuE, I am offering below a brief summary of the outcomes of the review procedure.

Stages of the procedure and review team composition

The procedure for the accreditation of CM's Master of Music followed a four-stage process:

- the CM prepared a *Self-evaluation Report (SER)* and supporting documents, based on the *MusiQuE Standards for Programme Review* mapped against the NVAO Standards for Limited Programme Assessment;
- an international review team composed by MusiQuE and approved by NVAO, studied the *SER* and conducted their main site visit at the CM on 27-29 November 2019. The site visit comprised meetings with representatives of the CM management team, teaching and support staff, students, alumni, employers and external stakeholders, and visits to classes and performances. The review team used the *MusiQuE Standards for Programme Review* mapped against the NVAO Standards for Limited Programme Assessment as the basis of its investigations;
- a preliminary site visit was organised in June 12-13 2019, to enable two members of the review team to observe and attend final student assessments and recitals.
- the review team produced the accreditation report herein, structured along the *Standards* mentioned above.

The international review panel consisted of:

- Mr. Georg Schulz – Panel Chair, Former Rector and Associate Professor at the University of Music and Performing Arts Graz (Kunstuniversität Graz), Austria.
- Mr. Jeffrey Sharkey – Panel Member, Principal of the Royal Conservatoire of Scotland, Glasgow, United Kingdom.
- Mr. Thomas De Baets – Panel Member, Professor of Music Education at LUCA School of Arts and KU Leuven, Head of Music and Group Head of Performing Arts at LUCA, Leuven, Belgium.
- Mr. Thomas Zoller – Panel Member, Professor of Composition / Arranging and Director of the HFMD Jazz Orchestra at the Academy of Music Carl Maria von Weber in Dresden, Germany.
- Mrs. Joyce Vanderhoydonck – Student Member, trained in classical and jazz piano, currently enrolled in the Master Programme in Jazz Singing of the Royal Conservatory in Ghent, Belgium.
- Mrs. Katrien Goossens - NVAO Certified Secretary, former Teaching Assistant at Ghent University, author and content developer at Van In Publishing House, Antwerp, Belgium.

All review team members filled in and signed a questionnaire to avoid any possible conflict of interest.

Outcomes of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in [MusiQuE's Guidelines for Institutions](#) and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board supports the proposal for accreditation expressed by the Review Team. The Board scrutinized the review report produced by the panel during its meetings on 02 and 17 April 2020 to ensure its compliance and consistency with MusiQuE and NVAO standards and procedures applicable in the framework of this review. Following this scrutiny, and, following further adjustments to the report requested by the Board and implemented by the Review Team, the Board can now confirm that the procedure has been undertaken in line with the standards and procedures as described in the [MusiQuE's Guidelines for Institutions](#) and in NVAO's *Limited Programme Assessment Framework for the Higher Education System of The Netherlands* (Ed. September 2018). Consequently, based on the proposal of the review team as expressed in the review report, the Board has unanimously decided **to endorse the weighted and substantiated final conclusion of Positive for the accreditation of the following programme:**

- *Master of Music*

Follow-up process

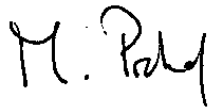
Please note that, in order to assist visited institutions in the post-site visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of MusiQuE procedures. You will, therefore, find attached the *Template for MusiQuE Follow up Procedures*, which lists in its first column the issues pointed out by the Review Team as elements to be developed/ further developed. We would like to recommend that your institution makes use of this opportunity of a follow-up process provided by MusiQuE and fills in the second column of the template **by 15 May 2021**, with short reports of the actions undertaken for each element of improvement and each recommendation. Should you find this instrument useful, one or more members of the Review Team who visited your institution in November 2019 will then be asked to study the template filled in by the institution, as well as the evidence provided, and to fill in the third column of the *Follow-up Template* with comments and, if appropriate, further recommendations.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note that the report will be published in full version on the MusiQuE website under the section Completed reviews (<http://www.musique-ge.eu/completed-reviews>) and on the EQAR database of External Quality Assurance results (<https://www.eqar.eu/qa-results/search/>). In addition, the present letter entitles you to publish on your website the attached MusiQuE logo together with the text: *"The Master of Music programme offered by Conservatorium Maastricht has been reviewed according to the MusiQuE Standards for Programme Review and the NVAO Limited Programme Assessment Framework in 2019."* As the periodicity of MusiQuE review procedures is six years, the logo and text above may be published **until 15 May 2026**.

I would like to thank you and your colleagues for your hard work in relation to the formulation of the SER and the excellent organisation of the site visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,



On behalf of the MusiQuE Board
Martin Prchal, Chair