

Martin Prchal
Chair of the Board
MusiQuE - Music Quality Enhancement



Brussels, 19 September 2019

Núria Sempere
Director
Escola Superior de Música de Catalunya
C. Padilla, 155 - Edifici L'Auditori
08013 Barcelona
Spain

Subject: Outcome of the accreditation procedure of the Undergraduate Degree in Music and Master in Advanced Music Performance Studies programmes offered by the Escola Superior de Música de Catalunya

Dear Ms. Sempere,

In 2018, the Escola Superior de Música de Catalunya (below: ESMUC) took the decision to commission the Catalan University Quality Assurance Agency (AQU Catalunya) and MusiQuE - Music Quality Enhancement to organise a joint procedure for the accreditation of its Undergraduate Degree in Music and Master in Advanced Music Performance Studies programmes. For this purpose, MusiQuE and AQU Catalunya signed a memorandum of understanding and developed a joint accreditation framework. MusiQuE and AQU Catalunya jointly coordinated the organisation of the accreditation procedure and carried out the review of the programmes. Subsequently, the Boards of AQU Catalunya and MusiQuE took each an independent decision on the accreditation of the programmes under review. On behalf of the Board of MusiQuE, I have pleasure in writing to you concerning the outcomes of the accreditation procedure.

Stages of the procedure and review team composition

The accreditation procedure for the three programmes followed a three-stage process:

1. the ESMUC prepared a Self-evaluation Report (SER) and supporting documents, based both on the AQU Catalunya standards for accreditation of arts higher education programmes and the *MusiQuE Standards for Programme Review*;
2. an international review team jointly composed by AQU Catalunya and MusiQuE studied the SER and conducted a site-visit at ESMUC on 20-21 November 2018. The site-visit comprised meetings with representatives of the ESMUC management team, teaching and support staff, students, alumni, employers and external stakeholders, and visits to facilities, classes and performances. The review team used both sets of standards as the basis of its investigations;
3. the review team produced a report, structured in line with the two sets of standards mentioned above.

The international review team was composed of Peter Tornquist, Rector of Norwegian Academy of Music, Norway (Review Team Chair); Celia Duffy, former director of Research and Knowledge Exchange, Royal Conservatoire of Scotland, United Kingdom (Review Team Secretary); Isabel González Delgado, Student at Conservatorio Superior de Murcia, Spain and founding member of the National Federation of Music Students (FNESMUSICA) (Review Team Member); Jacques Moreau, Director of the Cefedem Rhône-Alpes, Centre de formation des enseignants de la danse et de la MusiQuE, Lyon, France (Review Team Member); Núria Fernández Herranz, Conservatorio Superior de Musica de Castilla-La Mancha (Review Team Member); Núria Comet Señal, project co-ordinator, AQU Catalunya (Observer). All review team members filled in and signed a questionnaire to avoid any possible conflict of interest.

Outcomes of the procedure and consideration of the report by the Board

In line with the MusiQuE rules and regulations as described in the MusiQuE Framework Document and taking into consideration MusiQuE's registration on the European Quality Assurance Register for Higher Education (EQAR), the MusiQuE Board grants the accreditation to programmes based on the proposal of the review team which has studied the documentation provided by the institution, executed the site-visit and written a report with proposals on the accreditation for each programme. The Board scrutinized the report produced by the review team during its meeting on 24 June 2019 to ensure its compliance and consistency with the MusiQuE standards and procedures. Following this scrutiny, and, following further adjustments to the report requested by the Board and implemented by the Review Team, the Board can now confirm that the procedure has been undertaken in line with the standards and procedures as described in the MusiQuE Framework Document.

Consecutively, based on the proposal of the review team as expressed in the review report, the Board has unanimously decided **to grant accreditation to the following programmes:**

- *Undergraduate Degree in Music (BMus)*
- *Master in Advanced Performance Studies (MEAI: Màster en Estudis Avançats d'Interpretació: Instruments de la Música Clàssica i Contemporània)*

The accreditation by MusiQuE of the programmes mentioned above will be **valid until 31 August 2025**.

Follow-up process


Please note that, in order to assist visited institutions in the post-site-visit process and to enable MusiQuE to assess its impact, a peer-reviewed follow-up process is provided to institutions and programmes in the framework of MusiQuE procedures. MusiQuE will approach AQU Catalunya to explore how the follow-up processes of both agencies can be integrated and jointly organised.

Publication of the report on MusiQuE website and MusiQuE logo for reviewed institutions

Please note that the report will be published in full version on the MusiQuE website under the section Completed reviews (<http://www.musique-ge.eu/completed-reviews>) and on the EQAR database of External Quality Assurance results (<https://www.eqar.eu/qa-results/search/>).

I would like to thank you and your colleagues for your hard work in relation to the formulation of the SER and the excellent organisation of the site-visit. Please accept my congratulations on the outcomes of the accreditation procedure on behalf of the entire MusiQuE Board.

Yours faithfully,

A handwritten signature in black ink, appearing to read 'M. Prchal', written in a cursive style.

On behalf of the MusiQuE Board,
Martin Prchal, Chair