

## Quality Enhancement programme review

### Conservatorio della Svizzera Italiana

Site visit dates: 23-25 October 2018

The CSI has a clear sense of identity and has made successful efforts to develop a distinctive profile through its programmes, quality of staff and students and active involvement in the cultural life of the region. The institution is committed to delivering music education that includes two other departments, SMUS and PRE, with respective clear mandates, as well as continuing education provision. Its affiliation to SUPSI anchors the SUM department into the university sector, with significant mutual benefits, including new avenues of professional recognition for particular programmes and development of further research areas in the future. Within the institution there is a strong and shared vision of its role, responsibilities and priorities. A healthy and ambitious drive to improve is balanced by a realistic sense of what can be achieved. Clear targets as well as flexibility of approach are commendable. The leadership of the institution has ensured that CSI has been active in helping to shape policy and practice at the national level, and, as a result, the institution is highly respected by colleagues in other institutions.

The geographical location, the function of this institution as a cultural bridge and its many layered international activities as well as the excellent quality of teaching and individual care given to students have ensured that a unique, vibrant conservatoire exists here and that it has established itself as a highly attractive place to study.

In conclusion, the review team wishes to acknowledge the unquestionable value of the ethos of quick, direct responsiveness and flexibility prized by management, teachers and students in CSI. The review team is confident that CSI can implement some changes without losing this quintessential quality. Overall, the picture presented by the institution is a vibrant one, where challenges and opportunities are carefully considered and balanced by practical plans for future development. Dynamic interaction, adaptability and growth are fundamental values, which are expressed constantly at many levels. The programmes have regional, national and international relevance and are mindful of career development and employability for their graduates.

The review team wishes to commend the institution as a whole for its enthusiasm and dedication to music education and to the wellbeing of all students.