

## Quality Enhancement Review of the Bachelor of Musical programme

### **Koninklijk Conservatorium Brussel**

**Site visit dates: 18 May 2018**

The Bachelor of Musical is a professional Bachelor programme that would like to transform into an academic Bachelor and Master programme. This is a proof of the passionate attitude for high quality. The review team witnessed an extremely committed leadership that is open for feedback from students and staff.

The high quality is shown in the students' performances, the internship and 'Eigen Werk'. The professional field is actively involved in this. Students take part in a musical student community where a student buddy system is in place. All students participate in different supporting roles during performances as well. The 'balance model' mapping the different graduation types concerning singing, dancing or acting gives space and flexibility for the personal development of the students and possibility to set priorities.

There is still room for improvement: awareness has to be increased amongst teachers about pedagogical skills, hearing protection and health support. Also, some additional practicing rooms would be in favour of the students. The scope of students can be broadened to prepare them for a more diverse job market.

The 180 ECTS Bachelor that is de facto extended to a Bachelor programme with a study load of 240 ECTS remains a structural problem that needs a solution.